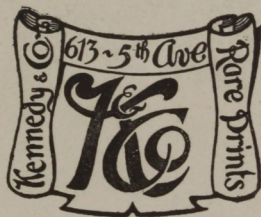


Catalogue of an
EXHIBITION
OF
Etchings and Dry-Points
BY
Alphonse Legros



KENNEDY & COMPANY
613 FIFTH AVENUE
BETWEEN 49TH AND 50TH STREETS

OCTOBER, 1913
NEW YORK

NE300

L52K38

Legros

CATALOGUE

No.

- 1 Portrait of Alphonse Legros
- 2 Portrait of Auguste Delâtre
- 3 Portrait of Frédéric Régamey
- 4 La Petite Marie
- 5 Portrait of Thomas Carlyle
- 6 Large Portrait of Thomas Carlyle
- 7 Tête de Jeune Fille
First state, before the plate was cut
- 8 Portrait of M. J. Dalou
- 9 Portrait of E. J. Poynter
Rare state, before the name of Legros
- 10 Cardinal Manning
Early state, before the plate was cut
- 11 Portrait of G. F. Watts
- 12 Portrait of Hector Berlioz
- 13 Portrait of M. Gambetta
- 14 Study of a Man's Head
- 15 Portrait of an old man
(a) First state
(b) Second state

- 16 The Mask
- 17 Portrait of an old man, seated
- 18 La Mort de Saint François
- (a) Second state, with the sky
 - (b) Intermediate state, before the signature
 - (c) Third state
- 19 Les Chantres Espagnols
- Third state, of six
- 20 Le Baptême
- Proof before the plate was cut
- 21 Job
- 22 La Promenade du Convalescent
- 23 Le Bûcheron
- First state, in pure etching
- Unique
- 24 La Charrue
- 25 Le Mouton Retrouvé
- 26 La Mort du Vagabond
- 27 La Laitière à Boulogne
- First state. Rare
- 28 Man Burning Herbs
- 29 Marchand de Mouron
- 30 Two men standing in front of a house

- 31 Man seated on a stone wall
- 32 Man in a cloak, seated
- 33 Vieil Homme à Vieil Arbre
- 34 Les Baigneuses. A fragment
- 35 Le Coup de Vent
- 36 Le Canal
- 37 La Ferme
- 38 Une Orage
(a) First state, before the plate was cut
(b) With clouds, etc.
- 39 La Lisière de Bois
- 40 Le Faiseur de Fagots
- 41 La Maison de Charron
- 42 Dans la Forêt de Fontainebleau
(a) Early state, there is no tree at extreme right
(b) The right foreground is altered and two trees
are added
- 43 Le Long de la Rive
- 44 La Barrière
- 45 Le Village abandonné
- 46 Les Bouleaux, Effet de Matin
- 47 Le Mur du Presbytère

- 48 Le Paysage à la Mare
- 49 Le Marais
- 50 Le Pré Ensoleillé
- 51 Les Bords de la Liane
- 52 Un Coin de Bois
- 53 Le Foyer
- 54 Le Livre de Comptes
- 55 L'Ambulance
- 56 Le Joueur de Contre-basse
- 57 Le Voleur de Poires, No. 1
Proof before the branch was lengthened
- 58 La Mort et la Bûcheron, No. 1
- 59 Le Malheur D'Henriette Gérard
- 60 Le Chat Noir
- 61 La Vérité sur le Cas de M. Valdemar
- 62 Bérénice, No. 2
- 63 Le Puits et le Pendule. No. 2
- 64 Title to "50 Impressions of Ten Etchings"
- 65 Les Archers

LITHOGRAPHS

66 Two subjects of "La Pièce aux six Sujets"
No. 1 and No. 4 "Anatomists"

67 Portrait of a Lady

PAINTING

68 Grace

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